

VITA

TOAST is a prominent graffiti artist who widely influenced the international graffiti writing-scene with his unique style. TOAST is also Ata Bozaci, founder and co-owner of the entertainment media corporation «Atelier» in Bern, Switzerland.

Visual phenomenon, renowned designer, rebellious spirit and an endowed multi talent – the works by Ata Bozaci are as diverse as the person himself. His current work demonstrates courage to futuristic forms, an exceptional feeling for abstraction and great sense for functionality.

These qualities stem from the source of graffiti art and are also apparent in the private apartment of Gunter Sachs inside the legendary castle at Lake Wörth, which he recently redesigned.

After numerous publications in design books and magazines, Ata Bozaci now grants insight into the creative process with his book «Black Ink».

BACKGROUND

1990	Start writing	since 1996	Working as graffitiwriter
1990-1991	Precours at the art college of bern	2002-2008	Creative director and co-founder of ATALIER GmbH
1991-1996	Subject in graphic and design (art college of bern)	2008	Collaboration with Galerie Springmann

EXHIBITIONS

1996	Art Frankfurt (Frankfurt, D)	2005	Graffiti war gestern, Xhoch4 (Ingolstadt, D)
1996	Tonis the club (Bern, CH)	2006	ArtCorner28 (Biel, CH)
1998	Les amis (Bern, CH)	2006	Carhartt Gallery (Weil am Rhein, D)
1998	Ernst & Young (Bern, CH)	2006	Graphic-art-gallery (Basel, CH)
1999	Graffiti 2000 (Zürich, CH)	2008	Die Kunst ist weiblich, Retrospektive Gunter Sachs, Museum der bildenden Künste (Leipzig, D)
1999	Alpina (Burgdorf, CH)		
2000	Urban Discipline (Hamburg, D)	2008	Totale Weiblichkeit, Galerie Springmann (Freiburg, D)*
2000	Graffiti art 2000 (Hamburg, D)	2008	Creative Generation, Galerie K31 & Burda Media (Lahr, D)*
2000	Graffiti 2000 (Zürich, CH)	2008	Indelible, Subtext Gallery (San Diego, US)
2000	Graffiti art Berlin (Berlin, D)	2008	Point of View, Galerie Springmann (Freiburg, D)*
2001	Aspects of graffiti 2001 (Zürich, CH)	2008	Urban Art, Springmann & Burda Media (München, Berlin, D)*
2001	Urban Discipline (Hamburg, D)	2008	Berliner Liste, Galerie Springmann (Berlin, D)*
2002	Galerie im Park (Burgdorf, CH)	2008	Carhartt Gallery (Weil am Rhein, D)
2002	Urban Discipline (Hamburg, D)	2009	Art Karlsruhe (Karlsruhe, D)*
2003	Hotel Berchtold (Burgdorf, CH)	2009	ManGallery (Lindau, D)*
2004	Büro Discount (Zürich, CH)	2009	Public provocations, Carhartt Gallery (Weil am Rhein, D)*
2004	Wordless, Dachkantine (Zürich, CH)	2009	Kunstverein Offenburg (Offenburg, D)*
2004	Galerie K13 (Lahr, D)		
2005	Further playgrounds, Galerie K13 (Lahr, D)		

* in collaboration with Galerie Springmann

ESSENTIAL WORKS

1997	Multimediawall, Sprinkenhof AG (Hamburg D)	2007	Interiordesign, Gunter Sachs, castle at Lake Wörth (Velden, A)
2000	The new hamburg and it's sister cities, Blohm&Voss (Hamburg D)	2007	Interiordesign, Kamper (Graz, A)
2000	Kerquelen Shoe Store (New York, US)	2008	Interiordesign, Maendler (München D)
2005	Mural, BUGA Bundesgartenshow (München, D)		

PUBLISHED WORKS

Graffiti Art / Süddeutschland und Schweiz	ISBN 3-89602-036-6	Schwarzkopf & Schwarzkopf
Graffiti Art / Deutschland	ISBN 3-89602-144-3	Schwarzkopf & Schwarzkopf
Urban Discipline 2002 Graffiti-Art	ISBN 3-00-009421-0	getting-up
Style Magazin 2001	ISSUE N°034	style&thefamilytunes
Büro Destruct	ISBN 3-931126-24-2	Die Gestalten Verlag
Swiss Grafik Design	ISBN 3-931126-36-6	Die Gestalten Verlag
Idea 285	ISSN 0019-1299	nippan ips co., ltd
Pictoplasma	ISBN 3-931126-58-7	Die Gestalten Verlag
ADC Jahrbuch 2004	ISBN 3-85932-464-0	Werd Verlag
Fadings	ISBN 978-3-9809909-0-5	Publikat Verlag
Black Ink / Illustrations by Ata „Toast“ Bozaci	ISBN 978-3-939566-06-9	Publikat Verlag

PRESS

2007	AD - Architectural Digest
2008	Leipziger Volkszeitung
2008	Regioartline
2008	Frankfurter Allgemeine Zeitung